INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A. English Semester : I

Name of the Course: Literature in English: 1550-1660 (Part-I)(CC: 1) Course Code : M24-ENG-101

Dates: 1 August, 2026 – 5 Dec 2026

SYLLABUS

Maximum Marks: 100 Time: 3 hours

End Term Exam Marks: 70 Marks Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: Nicholas Udall's *Ralph Roister Doister*; Thomas Norton and Thomas Sackville's *Gorboduc;* Sonnets of Wyatt; Philip Sidney's *An Apology for Poetry;* The Globe Theatre; Renaissance Movement; Thomas Kyd's The Spanish Tragedy.

Unit	Topics	Contact Hours
Unit: I	Philip Sidney: The following sonnets from Astrophel and Stella are prescribed: "Loving in truth, and fain in verse my love to show" Not at first sight, nor with a dribbed shot" "Virtue ,alas, now let me take some rest" "It is more true, that eyes are formed to serve" "Reason, in faith thou art well serv'd, that still" "Alas have I not pain enough, my friend" "You that do search for every purling spring" "Your words, my friend, right healthful caustics, blame" "Because I oft, in dark abstracted guise" "Come let me write, and to what end?" "This night while sleep begins with heavy wings" "Stella oft sees the very face of woe" "No more, my dear, no more these counsels try" "Desire, though thou my old companion art"	15
Unit: II	Christopher Marlowe : *Doctor* Faustus	15
Unit: III	John Milton : Paradise Lost, Book- 1	15
Unit: IV	William Shakespeare : *Twelfth Night*	15

Text Books:

- Reeves, James. A Short History of English Poetry.
- Sanders**,** Andrew**.** The Short Oxford History of English Literature.
- Palmer, John comic characters in Shakespeare**.**

Course Outcomes

After completing this course, the learner will be able to:

The students will be able to understand European as well as English Renaissance.

They will learn about the origin of English drama.

They will understand the different styles of poetry written during the Elizabethan age.

They will examine the history of English literature from medieval age to Elizabethan age.

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Introduction to British Renaissance Explanation of different types of poetry during Elizabethan age.
3	10 August - 14 August	Background Reading: Philip Sidney And explanation of his writing style Explanation of first 3 prescribed sonnets
4	17 August - 22August	Philip Sidney's 5 sonnets explanation
5	24 August -29 August	Philip Sidney's 6 sonnets explanation
6	31August. - 5 Sept.	Introduction to Christopher Marlowe unit 2 and overview of play
7	7 Sept. - 12 Sept.	Discussion of Doctor Faustus in detail
8	14 Sept. -19 Sept.	Discussion of critical analysis of Doctor Faustus
9	21 Sept. - 26 Sept.	Introduction of John Milton and his various books
10	28 Sept.- 3 Oct.	Detailed discussion of Book 1
11	5 Oct.- 10 Oct.	Critical analysis of Book 1
12	12 Oct.- 17 Oct.	Introduction of William Shakespeare and his important plays
13	19 Oct. - 24 Oct.	Detailed discussion of Twelfth Night play
14	26 Oct.- 31 Oct.	Critical Analysis of *Twelfth Night*
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision and Test
17	23 Nov.- 28 Nov.	Revision and Test
18	30 Nov.- 4 Dec.2026	Revision and Test

Signature of Teacher

Head of Department

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A. English Semester : I

Name of the Course: Literature in English: 1660-1798(Part I)(CC-2) Course Code : M24-ENG-102

Dates: 1 August, 2026 – 5 Dec, 2026

SYLLABUS

Maximum Marks: 100 Time: 3 hours

End Term Exam Marks: 70 Marks Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: Poetic Satire in the Neo-Classical Age; Thomas Gray; Oliver Goldsmith: The Vicar of Wakefield; Samuel Butler's Hudibras; William Wycherley; Drama after 1737; William Godwin: Enlightenment Movement.

Unit	Topics	Contact Hours
Unit: I	John Dryden: Absalom and Achitophel	15
Unit: II	William Congreve: The Way of the World	15
Unit: III	Alexander Pope: The Rape of the Lock	15
Unit: IV	Richard Sheridan: The School for Scandal	15

Text Books:

1) Bonamee, Dobree. Restoration Comedy.
2) Brower, Reuben Arthur. Alexander Pope: The Poetry of Illusion.
3) Morris, Brian, ed. William Congreve

Course Outcomes

After completing this course, the learner will be able to:

- The students will critically analyse text and their relations with historical social and political context.
- They will be grasping the manners of the aristocratic society of England.
- They will be able to interpret the variety of satires.
- They will be able to examine the nuances of Restoration drama.

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Discussion about Restoration drama and its types Introduction about John Dryden
3	10 August - 14 August	Discussion of Absalom and Achitophel
4	17 August - 22August	Critical analysis of Absalom and Achitophel
5	24 August -29 August	Unit 2: Discussion about William Congreve and his various plays
6	31August. - 5 Sept.	Detailed discussion of the play The Way of the world
7	7 Sept. - 12 Sept.	Introduction about Alexander Pope and his writing style and overview of the Rape of the lock
8	14 Sept. -19 Sept.	Detailed discussion of the Rape of the lock
9	21 Sept. - 26 Sept.	Introduction about Richard Sheridan
10	28 Sept.- 3 Oct.	Explanation of the play the School for Scandal
11	5 Oct.- 10 Oct.	Critical analysis of the play The School for Scandal
12	12 Oct.- 17 Oct.	Revision of the all the four units
13	19 Oct. - 24 Oct.	Discussion of all the important questions of all four units
14	26 Oct.- 31 Oct.	Reading and analysis Discussion of Questions
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision, Practice and Test
17	23 Nov.- 28 Nov.	Revision, Practice and Test
18	30 Nov.- 4 Dec.2026	Revision, Practice and Test

Signature of Teacher **Head of Department**

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A. English
Name of the Course: Literature in English: 1798-1914 (Part-I) (CC-3)
Dates: 1 August, 2026 – 4 Dec., 2026

Semester : I
Course Code : M24-ENG-103

SYLLABUS

Maximum Marks: 100
End Term Exam Marks: 70 Marks

Time: 3 hours
Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: Jean -Jacques Rousseau; French Revolution; Samuel Taylor Coleridge's Biographia Literaria, William Blake's Songs of Innocence; The Romantic Movement; William Cowper.

Unit	Topics
Unit: I	
Unit: II	John Keats: "On first looking into Chapman's Homer", "When I have fears that I may Cease to be", "Ode to a Nightingale", " Ode on Urn", " Ode on Melancholy", " To Autumn", "Psyche".
Unit: III	Charles Dickens: Great Expectations
Unit: IV	George Eliot: the Mill on the Floss

Books:

1. grade saver website
2. Fraser, G.S .John Keats : Odes
3. Hartman, G.H Wordsworth's Poetry, 1787-1834

Course Outcomes:

1. The students will be able to know the process of beginning and growth of English romanticism.
2. They will be able to distinguish between new classical poetry and romantic poetry.
3. They will be able to understand Victorian novels.
4. They will be able to examine the social, political, religious and scientific temper of the Victorian era.

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Introduction to English Romanticism and discussion of differences between Neo-Classical poetry and romantic poetry.
3	10 August - 14 August	Introduction of William Wordsworth and discussion of 3 poems
4	17 August - 22August	Discussion of poems (3 poems)
5	24 August -29 August	Discussion of 3 poems
6	31August. - 5 Sept.	Introduction of John Keats and discussion of 3 poems
7	7 Sept. - 12 Sept.	Discussion of 3 poems by John Keats
8	14 Sept. -19 Sept.	Discussion of Charles Dickens and his works
9	21 Sept. - 26 Sept.	Discussion of Great Expectations
10	28 Sept.- 3 Oct.	Critical analysis of Great Expectations
11	5 Oct.- 10 Oct.	Introduction of George Eliot and her works
12	12 Oct.- 17 Oct.	Discussion of The Mill on the Floss
13	19 Oct. - 24 Oct.	Critical analysis of The Mill on the Floss
14	26 Oct.- 31 Oct.	Discussion of important questions of all the units
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision and Test
17	23 Nov.- 28 Nov.	Revision and Test
18	30 Nov.- 4 Dec.2026	Revision and Test

Signature of Teacher

Head of Department

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A. English Semester : I

Name of the Course: Literature in English 1914-2000 (Part-I)(CC-4) Course Code : M24-ENG-104

Dates: 1 August, 2026 – 5 Dec., 2026

SYLLABUS

Maximum Marks: 100 Time: 3 hours

End Term Exam Marks: 70 Marks Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: Modernism; Virginia World; war poetry; Ezra Pound; W. H Auden's Age of Anxiety; The symbolist movement.

Unit	Topics	Contact Hours
Unit: I	T.S Eliot: The Wasteland	15
Unit: II	E.M Forster: A Passage to India	15
Unit: III	W.B Yeats: "The Stolen Child", " Lake Isle of Innisfree", " When You are Old", " No Second Troy", " In Memory of Major Robert Gregory" , " Easter 1916", "The Second Coming", " A Prayer for My Daughter" , " Sailing to Byzantium", " Among School Children", " The Gyres".	15
Unit: IV	John Osborne : Look Back in Anger	15

Text Books :

1. Cox, C.B and Arnold P. Hinchlife, eds. T.S Eliot: The Waste Land.
2. Grade saver

Course Outcomes

After completing this course, the learner will be able to

1. The students will be able to know the meaning and scope of the concepts of the modern, modernity and modernism.
2. They will be able to acquaint themselves with the great tradition of modern European drama.
3. They will be able to reflect upon the great upheaval that the world has undergone during the 20th century.

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Explanation of concepts of modernism, modernity and modern Explanation of socio-political condition of the time
3	10 August - 14 August	Introduction of T.S Eliot and his other works
4	17 August - 22August	Explanation of Waste land poem in detail
5	24 August -29 August	Introduction of E.M Forster and his works
6	31August. - 5 Sept.	Explanation of Novel, A Passage to India
7	7 Sept. - 12 Sept.	Critical analysis of the novel
8	14 Sept. -19 Sept.	Introduction of W.B Yeats and explanation of 3 poems
9	21 Sept. - 26 Sept.	Explanation of 3 poems of W.B Yeats
10	28 Sept.- 3 Oct.	Explanation of 3 poems of W.B Yeats
11	5 Oct.- 10 Oct.	Introduction of John Osborne and his works and discussion of Look Back in Anger
12	12 Oct.- 17 Oct.	Discussion of Look Back in Anger
13	19 Oct. - 24 Oct.	Discussion of important questions
14	26 Oct.- 31 Oct.	Reading and analysis Discussion of Questions
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision and Test
17	23 Nov.- 28 Nov.	Revision and Test
18	30 Nov.- 4 Dec.2026	Revision and Test

Signature of Teacher **Head of Department**

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A. English Semester : I

Name of the Course: Study of a Genre: Fiction (Part-I) (DEC-1) Course Code : M24-ENG-105

Dates: 1 August, 2026 – 5 Dec., 2026

SYLLABUS

Maximum Marks: 100 Time: 3 hours

End Term Exam Marks: 70 Marks Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: Puritanism in America; Susan Warner's The Wide, Wide World; Daniel Defoe's Moll Flanders; James Joyce's A Portrait of the Artist as a Young Man.

Unit	Topics	Contact Hours
Unit: I	E.M Forster: Aspects of the Novel	15
Unit: II	Jane Austen: Pride and Prejudice	15
Unit: III	Nathaniel Hawthorne: The Scarlet letter	15
Unit: IV	Virginia Woolf :Mrs Dalloway	15

Text Books :

Kettle, Arnold, An Introduction to the English Novel Vol. 1

- Wright, Andrew H. Jane Austen's Novels.
- Fairhall, James. James Joyce and the Question of History.

Course Outcomes

1. The students will be able to critically evaluate different types of fiction.
2. They will be able to analyse friction using appropriate theoretical approaches.
3. They will be able to compare English novels of one age with that of another.
4. They will be able to understand the rise of American novels.

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Explanation of different types of Fiction and introduction of E.M Forster
3	10 August - 14 August	Explanation of Aspects of the Novel
4	17 August - 22August	Explanation and critical analysis of the work
5	24 August -29 August	Introduction of Jane Austen and her other works
6	31August. - 5 Sept.	Discussion of Pride and Prejudice
7	7 Sept. - 12 Sept.	Critical analysis of the work
8	14 Sept. -19 Sept.	Introduction to American novel and Puritanism and introduction of Nathaniel Hawthorne
9	21 Sept. - 26 Sept.	Introduction of The Scarlet letter work followed by detailed explanation
10	28 Sept.- 3 Oct.	Critical analysis of The Scarlet letter
11	5 Oct.- 10 Oct.	Introduction of modernism and Virginia Woolf
12	12 Oct.- 17 Oct.	Detailed discussion of the work Mrs. Dalloway
13	19 Oct. - 24 Oct.	Critical analysis of the work Mrs. Dalloway
14	26 Oct.- 31 Oct.	Discussion of important questions of all four units
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision and Test
17	23 Nov.- 28 Nov.	Revision and Test
18	30 Nov.- 4 Dec.2026	Revision and Test

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Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A. English
Semester: III
Name of the Course: Literary Criticism and Theory (Part-I) (CC: 9)
Course Code : M24-ENG-301

Dates: 1 August, 2026 – 5 Dec., 2026

SYLLABUS

Maximum Marks: 100
Time: 3 hours
End Term Exam Marks: 70 Marks
Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: Plato's *The Republic;* Protagoras*; Ars Poetica;* Cassius Longinus*;* Cicero*;* St. Thomas Aquinas*;* Aphra Behn*;* Kant's *Critique of Judgment;* Nietzsche; Hegel; Hazlitt; Emile Zola

Unit	Topics	Contact Hours
Unit: I	Aristotle : Poetics	15
Unit: II	Bharatmuni : Natyashastra (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama; Chapter-VI: Sentiments; Chapter-VII: The Exposition of Emotion	15
Unit: III	Mathew Arnold: Selections from Essays in criticism. 1. "The Function of Criticism at the Present Time" 2. "The Study of Poetry" 3. "John Keats"	15
Unit: IV	Dr Johnson : Preface to Shakespeare	15

Text Books:

- Aristotle's *Poetics***.**
- Bharat"s *Natyashastra.*
- Dr. Samuel Johnson's *Preface to Shakespeare*.
- *History and Principles of Literary Criticism.*

Course Outcomes

After completing this course, the learner will be able to:

- The students will be familiar with the basic theories, knowledge areas and analytical tools of the field through a number of contemporary and historical schools of the literary world.
- They will be able to explore the world, the text and the critic in modern criticism and theory.
- They will be able to learn and develop the works of literary and cultural criticism.
- They will be able to appreciate the diversity of literary and social voices through literary criticism and theories.

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Introduction to Literary Criticism Meaning, scope, and functions of criticism Historical overview (Classical to Modern) Introduction to major critical approaches
3	10 August - 14 August	Greek Foundations of Criticism Plato: Theory of imitation (mimesis) – concepts from The Republic Background Reading: Plato – The Republic
4	17 August - 22August	Aristotle – Poetics (Unit I) Definition of tragedy Elements of tragedy (plot, character, thought, diction, melody, spectacle) Concept of catharsis
5	24 August -29 August	Aristotle Continued + Transition Plot structure, unity, hamartia Comparison with Plato Background Reading: Horace – Ars Poetica
6	31August. - 5 Sept.	Indian Poetics – Bharata (Unit II) Introduction to Natyashastra Origin of drama Concept of Rasa
7	7 Sept. - 12 Sept.	Bharata Continued Types of Rasa and Bhava Sentiments and emotional response Background Reading: Longinus – On the Sublime (concept of sublimity)
8	14 Sept. -19 Sept.	Transition to Western Classical–Medieval Thought Background Reading: Cicero (rhetoric and oratory) St. Thomas Aquinas (medieval aesthetics) Link between classical and medieval criticism
9	21 Sept. - 26 Sept.	Renaissance & Enlightenment Thought Background Reading: Aphra Behn (early feminist voice) Kant – Critique of Judgment (aesthetic judgment)
10	28 Sept.- 3 Oct.	Matthew Arnold (Unit III) “The Function of Criticism at the Present Time” Criticism as a disinterested endeavor
11	5 Oct.- 10 Oct.	Matthew Arnold Continued “The Study of Poetry” “John Keats” Touchstone method
12	12 Oct.- 17 Oct.	Transition to Modern Thought Background Reading: Nietzsche (critique of morality & art) Hegel (dialectics and art philosophy) Hazlitt (romantic criticism)
13	19 Oct. - 24 Oct.	Dr. Johnson (Unit IV) Preface to Shakespeare Neoclassical criticism Shakespeare’s universality
14	26 Oct.- 31 Oct.	Modern Criticism & Revision Background Reading: Emile Zola (naturalism)
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision and Test
17	23 Nov.- 28 Nov.	Revision and Test

18	30 Nov.- 4 Dec.2026	Revision and Test

Signature of Teacher **Head of Department**

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A. English Semester : III
Name of the Course: English Language (Part-I)(CC-10) Course Code : M24-ENG-302
Dates: 1 August, 2026 – 5 Dec., 2026

SYLLABUS

Maximum Marks: 100 Time: 3 hours
End Term Exam Marks: 70 Marks Assessment: 30 Marks
Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: Weak Forms; Pidgin English; Creole; Dialect; idiolect; Cohesion and Coherence; Noam Chomsky; Immediate Constituent Analysis; Consonant Clusters in English; Prague School; M.A.K. Halliday; Rhythm in Connected Speech

Unit	Topics	Contact Hours
Unit: I	Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions	15
Unit: II	a) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 10th edition) b) Marking stress and tones: Falling, Rising; Fall-Rise; Rise-Fall in sentences (**For blind candidates only in lieu of Unit-II a&b**) Purple Patch; Register; Received Pronunciation; Roman Jacobson; Language Varieties of English; Soft Skills; Malapropism; Phonology; Humanism. (The candidate is required to attempt any four items out of the six items)	15
Unit: III	History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.	15
Unit: IV	(a) Word formation process : Coinage; Borrowing; Compounding; Blending Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes. (b)Translation : Hindi to English	15

Text Books:

4) https://www.researchgate.net/publication/387364313_THE_ORGANS_OF_SPEECH_SPEECH_MECHANISM_AND_THE_ENGLISH_SOUND_SYSTEM

5) **https://www.britannica.com/topic/English-language/Historical-background**

Course Outcomes

After completing this course, the learner will be able to:

- The students will be able to know the development of the English Language.
- They will be able to understand the appropriate pronunciation of the English Language.
- They will be familiarized with the etymology of the words in the English Language.
- They will be able to learn the different parameters of translation

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Background Reading Weak Forms; Pidgin English; Phonetics: Speech Mechanism, Role of different organs of speech Introduction Reading and analysis.
3	10 August - 14 August	Phonetics: Speech Mechanism, Role of different organs of speech Reading and analysis
4	17 August - 22August	Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its function: Reading, analysis and Practice Discussion of questions. Background Reading: Creole; Dialect; idiolect; Cohesion and Coherence
5	24 August -29 August	Transcribing words phonemically with primary stress: Introduction, Reading, analysis and Practice
6	31August. - 5 Sept.	Reading and analysis : Transcribing words phonemically with primary stress
7	7 Sept. - 12 Sept.	Practice: Marking stress and tones: Falling, Rising; Fall-Rise; Rise-Fall in Discussion of Questions
8	14 Sept. -19 Sept.	Background Reading Noam Chomsky; Immediate Constituent Analysis; Consonant Clusters in English;
9	21 Sept. - 26 Sept.	History of English Language: Old English; Introduction
10	28 Sept.- 3 Oct.	Reading and analysis History of English Language : Old English
11	5 Oct.- 10 Oct.	Reading and analysis. Middle English, Latin, Celtic and Scandinavian Influence on Old English. Discussion of Questions
12	12 Oct.- 17 Oct.	Background Reading : ; Prague School; M.A.K. Halliday, Rhythm in Connected Speech
13	19 Oct. - 24 Oct.	Reading and analysis Renaissance and the English Language, Change from Old to Modern English.
14	26 Oct.- 31 Oct.	Reading and analysis Discussion of Questions
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision, Practice and Test
17	23 Nov.- 28 Nov.	Revision, Practice and Test
18	30 Nov.- 4 Dec.2026	Revision, Practice and Test

Signature of Teacher **Head of Department**

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A. English | Semester : III

Name of the Course: Indian Writing in English (Part - I)(DEC-3) | Course Code : M24-ENG-304

Dates: 1 August, 2026 – 5 Dec., 2026

SYLLABUS

Maximum Marks: 100 | Time: 3 hours

End Term Exam Marks: 70 Marks | Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: Gitanjali; Sri Aurobindo; A.K. Ramanujan; Shadow from Ladakh; Heat and Dust; Storm in Chandigarh; Arun Fesha; Such a Long Journey; Manohar Malgonkar; Train to Pakistan; Tamas; Pandita Ramabai

Unit	Topics
Unit: I	Mulk Raj Anand : Untouchable
Unit: II	Kamala Das: The following Poems from R. Parthasarathy, ed. Ten Twentieth Century Indian Poets. “The Freaks”, “My Grandmother’s House”, “A Hot Noon in Malabar”, “The Sunshine Cat”, “The Invitation”, “The Looking Glass”
Unit: III	Jayant Mahapatra : “The Logic”, “A Missing Person”, “Glass”, “The Whorehouse in a Calcutta Street”, “Indian Summer”, “Lost”.
Unit: IV	Amitav Ghosh : The Shadow Lines

Books:

1. A Study of Kamala Das and Jayant Mahapatra : Dr. Raghukul Tilak

2. Untouchable ; A critical study : Rama Brothers

3. https://www.gradesaver.com/the-shadow-lines

Course Outcomes:

- The students will be able to understand socio-cultural history reflected in Indian writing in English.
- They will be able to appreciate Indian women poets and their sensibility.
- They will be able to make distinction between pre and post - Independence Indian writing in English.
- They will be able to learn Reform Movements in India.

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Introduction to Indian English Literature
3	10 August - 14 August	Background Reading: Gitanjali; Sri Aurobindo; A.K. Ramanujan; Shadow from Ladakh; Heat and Dust; Storm in Chandigarh
4	17 August - 22August	Background Reading: Arun Fesha; Such a Long Journey; Manohar Malgonkar; Train to Pakistan; Tamas; Pandita Ramabai
5	24 August -29 August	Introduction to Indian English Novel, Text reading : Untouchable; Mulk Raj Anand
6	31August. - 5 Sept.	Text reading : Untouchable; Mulk Raj Anand, Critical Analysis of the Novel; Untouchable, Untouchable as a Social- criticism.
7	7 Sept. - 12 Sept.	Text reading of the poems- "The Logic", "Glass" ;Jayant Mahapatra, Critical analysis of the poems.
8	14 Sept. -19 Sept.	Text reading of the poems- "The Whorehouse in a Calcutta Street" Indian Summer", "Lost", Critical analysis of the poems.
9	21 Sept. - 26 Sept.	Text reading of the poem ; "A Missing Person", Critical analysis of the poem, Discussion of Important question.
10	28 Sept.- 3 Oct.	Introduction to Confessional Poetry, Text reading of the poems "The Freaks", "My Grandmother's House", "A Hot Noon in Malabar"; Kamala Das, Critical analysis of the poems.
11	5 Oct.- 10 Oct.	Text reading of the poems, "The Sunshine Cat", "The Invitation", Kamala Das, Critical analysis of the poems.
12	12 Oct.- 17 Oct.	Text reading of the poems; "The Looking Glass", Kamala Das as a Confessional poet.
13	19 Oct. - 24 Oct.	Text reading*: The Shadow Lines; Amitav Gosh*
14	26 Oct.- 31 Oct.	Text reading*: The Shadow Lines; Amitav Gosh*, Discussion of Important questions
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision and Test
17	23 Nov.- 28 Nov.	Revision and Test
18	30 Nov.- 4 Dec.2026	Revision and Test

Signature of Teacher **Head of Department**

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A. English Semester : III

Name of the Course: Literature and Gender (Part-I)(DEC - 4) Course Code : M24-ENG-305

Dates: 1 August, 2026 – 5 Dec., 2026

SYLLABUS

Maximum Marks: 100 Time: 3 hours

End Term Exam Marks: 70 Marks Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question by taking course learning outcomes (CLOs) into consideration. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: Margaret Drabble's The Waterfall; Margret Atwood's Surfacing; Sudha Murthy's Dollar Bahu; Anita Nair; Pratibha Ray; Rama Mehta's Inside the Haveli; Gita Mehta's Raj; Kamala Markandaya's Nectar in a Sieve; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva; Third Wave Feminism

Unit	Topics	Contact Hours
Unit: I	Charlotte Bronte : Jane Eyre	15
Unit: II	Virginia Woolf : To the Lighthouse	15
Unit: III	Virginia Woolf : A Room of One's Own	15
Unit: IV	Doris Lessing : The Golden Notebook	15

Text Books :

1) Bennett, Joan. Virginia Woolf: Her Art as a Novelist.
2) Reid, Su, ed. Mrs. Dalloway and To the Lighthouse. Stubbs, Patricia. Women and Fiction
3) Rubenstein, Robert. The Novelistic Vision of Doris Lessing

Course Outcomes

After completing this course, the learner will be able to

- The students will be able to learn the concepts like sex and gender; feminism; women and the canon of Gynocriticism etc.
- They will be able to evaluate sexual, social, class and national perspectives reflected in their writings.
- They will be able to know the developments, themes and narrative strategies of women writings
- They will be able to analyse literary texts through the perspectives of

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Charlotte Bronte : Jane Eyre Introduction Reading and analysis.
3	10 August - 14 August	Charlotte Bronte : Jane Eyre Reading and analysis
4	17 August - 22August	Charlotte Bronte : Jane Eyre: Reading and analysis Discussion of questions . **Background Reading** : Margaret Drabble's The Waterfall Atwood's Surfacing; Sudha Murthy's Dollar Bahu
5	24 August -29 August	Virginia Woolf : To the Lighthouse :**Introduction** Reading and analysis :
6	31August. - 5 Sept.	Virginia Woolf : To the Lighthouse Reading and analysis :
7	7 Sept. - 12 Sept.	Virginia Woolf : To the Lighthouse Reading and analysis Discussion of Questions **Background Reading**: Atwood's Surfacing; Sudha Murthy's Dollar Bahu
8	14 Sept. -19 Sept.	Background Reading : Anita Nair; Pratibha Ray; Rama Mehta's Inside the Haveli Virginia Woolf :A Room of One's Own: **Introduction** Reading and analysis
9	21 Sept. - 26 Sept.	A Room of One's Own Reading and analysis **Background Reading** : Gita Mehta's Raj; Kamala Markandaya's Nectar in a Sieve
10	28 Sept.- 3 Oct.	A Room of One's Own Reading and analysis Discussion of Questions **Background Reading** : ; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva; Third Wave Feminism
11	5 Oct.- 10 Oct.	**Background Reading** ; Pandita Ramabai; Sarasvati; Nayantara Sahgal; Vandana Shiva; Third Wave Feminism Vandana Shiva; Third Wave Feminism
12	12 Oct.- 17 Oct.	Doris Lessing : The Golden Notebook: **Introduction** Reading and analysis
13	19 Oct. - 24 Oct.	The Golden Notebook Reading and analysis
14	26 Oct.- 31 Oct.	Reading and analysis Discussion of Questions
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision and Test
17	23 Nov.- 28 Nov.	Revision and Test
18	30 Nov.- 4 Dec.2026	Revision and Test

Signature of Teacher **Head of Department**

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA, KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A. English Semester: III

Name of the Course: Colonial and Post-Colonial Studies (Part-I) (DEC-5) Course Code: M24-ENG-307

Dates: 1 August, 2026 – 5 Dec., 2026

SYLLABUS

Maximum Marks: 100 Time: 3 hours

End Term Exam Marks: 70 Marks Assessment: 30 Marks

Note: The examiner will set 9 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 5 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: *Kim;* J.M. Coetzee's *Foe;* Anderson's *Imagined Communities; The Raj Quartet*; *Heart of Darkness; Waiting for the Mahatma; Burmese Days;* John Masters; *The Story of My Experiments With Truth; Colonial Transactions;* Kapil Kapoor's *Text and Interpretation: The Indian Tradition;* John Mcleod's *Beginning Postcolonialism*

Unit	Topics	Contact Hours
Unit: I	B. Ashcroft, G. Griffiths and H. Tiffin : *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*	15
Unit: II	Chitra Banerjee Divakaruni: *The Mistress of Spices*	15
Unit: III	Munshi Premchand: *Karamabhumi*	15
Unit: IV	P. Sivakami: *The Grip of Change*	15

Text Books :

- **https://elearning.alberts.edu.in/wp-content/uploads/2020/05/Ashcroft_Bill_Gareth_Griffiths_Helen_Tif-1.pdf**
- **https://pdfcoffee.com/qdownload/the-mistress-of-spices-pdf-pdf-free.html**
- **Karmabhumi. By Munshi Premchand. Translated by Lalit Srivastava, Oxford University Press.**
- **https://www.scribd.com/document/516697892/Grip-of-Change-and-Author-s-Notes-Sivakami**

Course Outcomes

After completing this course, the learner will be able to:

5. The students will be able to make use of the ideas and concepts to analyse cultural dimensions of the effects of colonialism in post-colonial world.
6. They will be able to analyse the cultural, social, and political conditions in today's global world.
7. They will be able to critique the specific meanings of the post-colonial condition.
8. They will be able to examine how the notions of the 'post-colonial' negotiate among different histories.

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Background Reading: *Kim;* J.M. Coetzee's *Foe;* Anderson's *Imagined Communities* Introduction to B. Ashcroft, G. Griffiths and H. Tiffin and *The Empire Writes Back: Theory and Practice in Post- Colonial Literature*
3	10 August - 14 August	Reading and analysis: *The Empire Writes Back: Theory and Practice in Post-Colonial Literature*
4	17 August - 22August	Reading and analysis: B. Ashcroft, G. Griffiths and H. Tiffin : *The Empire Writes Back: Theory and Practice in Post- Colonial Literature*
5	24 August -29 August	Reading and analysis: B. Ashcroft, G. Griffiths and H. Tiffin : *The Empire Writes Back: Theory and Practice in Post- Colonial Literature* Discussion of Important questions Background Reading: *The Raj Quartet*; *Heart of Darkness; Waiting for the Mahatma*
6	31August. - 5 Sept.	Introduction to the novelist Chitra Banerjee Divakaruni and *The Mistress of Spices* Reading the novel
7	7 Sept. - 12 Sept.	Reading the novel*The Mistress of Spices*
8	14 Sept. -19 Sept.	Reading the novel *The Mistress of Spices* Discussion of Important questions Background Reading: *Burmese Days;* John Masters; *The Story of My Experiments With Truth*
9	21 Sept. - 26 Sept.	Introduction to the novelist Munshi Premchand and *Karamabhumi* Reading the novel
10	28 Sept.- 3 Oct.	Reading the novel *Karamabhumi*
11	5 Oct.- 10 Oct.	Reading the novel *Karamabhumi* Discussion of Important questions Background Reading: *Colonial Transactions;* Kapil Kapoor's *Text and Interpretation: The Indian Tradition;* John Mcleod's *Beginning Postcolonialism*
12	12 Oct.- 17 Oct.	Introduction to the novelist P. Sivakami and *The Grip of Change*
13	19 Oct. - 24 Oct.	Reading the novel *The Grip of Change*
14	26 Oct.- 31 Oct.	Reading the novel *The Grip of Change* Discussion of Important questions
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision and Test
17	23 Nov.- 28 Nov.	Revision and Test
18	30 Nov.- 4 Dec.2026	Revision and Test

Signature of Teacher **Head of Department**

INDIRA GANDHI (P.G.) MAHILA MAHAVIDYALAYA ,KAITHAL

Affiliated to Kurukshetra University, Kurukshetra

Department Of English

Lesson Plan (Session 2026-2027)

Class: M.A.Economics/ M.Com/ M.Sc Mathematics/M.A. English Semester: III
Name of the Course: Introduction to English Literature (OEC) Course Code: M24-ENG-314

Dates: 1 August, 2026 – 5 Dec., 2026

SYLLABUS

Maximum Marks: 50 Time: 3 hours
End Term Exam Marks: 35 Marks Assessment: 15 Marks
Note: The examiner will set 5 questions asking two questions from each unit and one compulsory question. Compulsory Question No. 1 will be based on background reading and a candidate shall attempt any four out of six given items in about 150 words each. The examinee will be required to attempt 3 questions, selecting one question from each unit and the compulsory question. All questions will carry equal marks.

Background Reading: Chaucer's *Prologue to the Canterbury Tales, Ralph Roister Doister,* Sackville's *Gorboduc*, Edmund

Spencer, Samuel Johnson, P.B. Shelley, Robert Browning, T.S. Eliot

Unit	Topics	Contact Hours
Unit: I	Renaissance Drama and Neo-Classical Poetry	15
Unit: II	Alexander Pope : *The Rape of the Lock*	15

Reference Books:

- Dahiya, B.S.: *New History of English Literature*
- Bowra, C.M.: *The Romantic Imagination.*

Course Outcomes

After completing this course, the learner will be able to:

1. The students will be able to learn the appreciation of literature and other arts**.**
2. They will be able to understand the development of English literature.
3. They will be able to differentiate between tragedy and comedy.
4. They will understand how literature reflects human experiences.

Lesson Plan

SR. No	Date	Course Content
1	1 August 2026	Introduction to the syllabus
2	3 August -8 August	Background Reading: Chaucer's *Prologue to the Canterbury Tales, Ralph Roister Doister*
3	10 August - 14 August	Background Reading: Sackville's *Gorboduc* Introduction to Renaissance Drama
4	17 August - 22August	Discussing the features and influences that shaped Renaissance Drama
5	24 August -29 August	Renaissance Drama: Major playwrights Background Reading: Edmund Spencer
6	31August. - 5 Sept.	Background Reading: Samuel Johnson Introduction to Neo-Classical Poetry
7	7 Sept. - 12 Sept.	Discussing the features of Neo-Classical Poetry
8	14 Sept. -19 Sept.	Neo-Classical Poetry: Major poets
9	21 Sept. - 26 Sept.	Introduction to Alexander Pope and *The Rape of the Lock*
10	28 Sept.- 3 Oct.	Reading *The Rape of the Lock*
11	5 Oct.- 10 Oct.	Reading *The Rape of the Lock*
12	12 Oct.- 17 Oct.	Reading *The Rape of the Lock* Discussion of important questions
13	19 Oct. - 24 Oct.	Background Reading: P.B. Shelley, Robert Browning, T.S. Eliot
14	26 Oct.- 31 Oct.	Discussion of Important questions
15	10 Nov-14 Nov	Revision of all units Practice questions and discussion
16	16 Nov -21 Nov	Revision and Test
17	23 Nov.- 28 Nov.	Revision and Test
18	30 Nov.- 4 Dec.2026	Revision and Test

Signature of Teacher

Head of Department